



RULES FOR ENTRY AND REGULATIONS

1. The genre, REVUE, is a popular theatre production in which music, dance, sketches and singing are combined to present an entertaining production. Directors and organisers must take note of this and present the revue in such a way as to comply with this. The larger the group in your revue, the greater the level of difficulty. This will therefore be kept in mind by the judges.
2. Revue 2024 will take place from 12 to 16 August 2024 (Primary Schools) and 19 to 22 August 2024 (High Schools) in the Mardi Gras Theatre at Carnival City. The final rounds will take place on 28 August 2024.
3. Revue 2024 is a national competition for all primary and high schools in South Africa. Primary schools are institutions that provide education for Grades 1 to 7 (but may include lower and preschool grades), and High Schools for grades 8 to 12. All entries must be entered under a registered school.
4. An enrolment fee of R7,000.00 per school is payable. The school/revue also understands that if a revue is cancelled, no fees are refundable. Payments must be deposited electronically into the following bank account: Lefra Productions (Pty.) Ltd., Absa Bank, Springs Branch 632 005, Savings Account 937 443 1093. Proof of payment must accompany your entry form.
5. Lefra reserves the right to select revues that will appear in the television program. It is not automatic that all revues will appear on television. If a revue is not selected for television for one reason or another, the revue is still allowed in the competition and all competition rules will still apply. The organisers also reserve the right to cancel a full category.
6. The closing date for entries is strictly Friday, 19 July 2024 at 16:00. Schools are encouraged to enter as soon as possible.
7. Schools must do an extract from their revue. The duration is minimum 12 minutes and maximum 20 minutes. **In extreme cases, with approval, a minimum of 10 minutes will be accepted but never less than 10 minutes!** It must include at least one individual singing item (which must be a minimum of 90 seconds) which can be a solo, duet, trio, quartet or group which is preferably (but not necessarily) presented together with the dancers. The rest of the presentation should reflect the genre revue. The soundtrack of the shortened revue must be provided in advance to Lefra Productions for selection.
8. Schools may enter more than one revue group.
9. Schools can enter in the following categories:
 - a. Primary schools: Gr. 1 to Gr. 7;
 - b. High Schools: Gr. 8 to 12.
10. Preliminary rounds, the knockout rounds and final will take place at Carnival City as follows:

PRELIMINARY ROUNDS – PRIMARY SCHOOLS	
Monday, 12 August 2023	• Preliminary round
Tuesday, 13 August 2023	• Preliminary round
Wednesday, 14 August 2025	• Preliminary round
Thursday, 15 August 2024	• Preliminary round
<i>Eight primary schools are selected to advance to the semi-final round.</i>	
PRELIMINARY ROUNDS – HIGH SCHOOLS	
Monday, 19 August 2024	• Preliminary round
Tuesday, 20 August 2024	• Preliminary round

INITIALS - SCHOOL: _____

Wednesday, 21 August 2024	<ul style="list-style-type: none"> • Preliminary round
<i>Eight high schools are selected to advance to the semi-final round.</i>	
SEMI-FINAL ROUNDS	
Friday, 16 August 2024	<ul style="list-style-type: none"> • 8 Primary schools in the semi-finals • 4 Primary schools are selected to go through to the final round
Thursday, 22 August 2024	<ul style="list-style-type: none"> • 8 High Schools in the semi-finals • 4 High Schools are selected to go through to the final round
FINAL ROUND	
Wednesday, 28 August 2024	<ul style="list-style-type: none"> • 4 Primary schools compete for first, second and third place • 4 High Schools compete for first, second and third place • One overall winner is also named

11. Schedules will be sent to schools by Monday, 29 July 2024.
12. Schools undertake to adhere to allocated rehearsal and performance schedules and no changes will be made.
13. Schools undertake to be ready for performance one hour before performance time.
14. If schools advance to the semi-final round and final round, schools undertake to be present and perform according to the allocated schedules.
15. Learners who participate in Revue 2024 are totally the responsibility of the school concerned and the school will take full responsibility for their learners.
16. Prizes:

- a. Cash prizes:
 - Prize money is awarded as follows:

PLACE OBTAINED	PRIMARY SCHOOL	HIGH SCHOOL
Third Place	• R2,000.00	• R2,000.00
Second Place	• R3,000.00	• R3,000.00
First Place	• R5,000.00	• R5,000.00
Overall Winner	• Fundraising performance in 2024/2025	

- o Oppiwater Arts Festival 2025 cabin:
 - Winning primary school: one inside cabin for 2 people for the Oppiwater Arts Festival 2025
 - Winning high school: one inside cabin for 2 people for the Oppiwater Arts Festival 2025
 - The idea is that this prize goes to the winning primary school and winning high school's revue organisers. However, the principal of the school in question will make the final decision on this.
 - The price for the Oppiwater Arts Festival 2025 includes the following:
 - An Inside Cabin for 2 people on the MSC Musica for the Oppiwater Arts Festival 2025
 - Dates: 22 to 27 March 2025
 - Cruise: Cape Town - Namibia - Cape Town
 - Three meals a day with snacks as offered by MSC Musica
 - Two tickets to the productions the winners want to see at the Oppiwater Arts Festival 2025
 - • All taxes for the cruise
 - • Deck parties
 - The prize EXCLUDES the following:
 - Plane tickets to and from Cape Town. All winners must get to Cape Town themselves and must get to the port from which the MSC Musica will depart;
 - Drinks and excursions;
 - Photos, spa, internet, phone calls and any other services for which the winners will have to pay MSC.
 - **TAKE NOTE:** This prize is not transferable.
17. Judges will award points in the following categories (see judges' score sheet):
 - a. Choreography: 10
 - b. Group singing: 10
 - c. Dance/movement: 10
 - d. Costumes: 10
 - e. Comply revue with the genre REVUE: 10
 - f. Entertainment value: 10
 - g. Singing item (solo, duet, trio or quartet; must be a minimum of 90 seconds, but can also be longer): 10
 - h. Transitions: 5

INITIALS - SCHOOL: _____

- i. Use of space: 5
- j. Completion and empathy: 10
- k. Overall impression: 10
- l. TOTAL: 100

TAKE NOTE: *The larger the group in your revue, the greater the level of difficulty. This will therefore be kept in mind by the assessors. The singing item must be a minimum of 90 seconds. We only require one solo vocal item, but revues are welcome to put in more than one solo vocal item if they feel like it. The solo singing item can be a solo, duet, trio or quartet.*

18. Judging will be done by professional judges and the decision of the judges is final. No correspondence will be entered into regarding the result.
19. Revue 2024 will be broadcast on television (VIA; DSTV channel 147) and the school gives permission that the revue and all other material may be broadcast without any compensation, and also used on social media platforms.
20. All music rights and any other copyright must be obtained and paid for by the school and such music rights and copyright must be emailed to Lefra Productions to admin@lefra.com.
21. Each school will be given a limited number of tickets for spectators to sell which must be confirmed and paid for in advance. Schools are encouraged to recruit supporters and supporters may display posters and other materials and build spirit for your performance. This make good TV coverage for your school
22. Each school will provide a full, professional soundtrack as indicated on the scheduling on CD or USB. This soundtrack must reach Lefra 10 days before your performance date.
23. Basic sound and lighting will be provided. Schools must provide sound and lighting plans to Lefra Productions before the deadline as indicated on the scheduling. An attempt will be made to accommodate each school's lighting plan, but schools also accept that if this is not possible, alternative lighting will be provided.
24. Only 30 minutes will be provided to the school after selection to move in, set-up the technical requirements and rehearse the revue. Schools note that these rehearsal times will be strictly adhered to and no deviation will be allowed.
25. A standard stage with different levels will be provided. As there will be no time to make any changes, schools undertake to perform their revue on the provided stage and levels. Schools are encouraged to check out the stage beforehand. The date and time will be communicated to all participants in advance.
26. Schools are welcome to bring any extra props or smaller sets for use in the production to showcase the specific revue's character provided they can be brought on stage in the time allowed and removed again. School sponsors' logos on stage may not be masked. No sponsors' logos may be displayed in the revue.
27. Schools undertake to make and pay for their own travel, meal and accommodation arrangements. Special accommodation packages will be communicated to schools.
28. A school's participation in and compliance with the entry process is not an agreement with Lefra Productions to appear on the television program, or that the program will be broadcast. Lefra Productions has no obligation to produce the program and even if the program is produced, the obligation does not rest with Lefra Productions, a possible broadcaster or any other party to broadcast the program, with your school in it and any filming thereof. or not to use. Schools perform completely free of charge and no compensation will be paid to the school or any person by Lefra Productions or a possible broadcaster.
29. The school must declare any commitment to a possible broadcaster, assessor or to Lefra Productions very thoroughly and clearly in writing. This will not be held against the school but has legal implications which mean that it may not be found out/explained afterwards.
30. Schools undertake that all the information contained in the form is accurate and honest at all times. If a school is chosen to be part of the program, the school gives permission to Lefra Productions to investigate the information provided in order to determine its thoroughness. Schools undertake to give their full cooperation to Lefra Productions and to a possible broadcaster with any extra activities required to ensure that the production will be a success.
31. By submitting the form, the school agrees, if the school is selected, to participate in the program, to sign an indemnity form that Lefra Productions (and its licensees and legal entities, including the possible broadcaster) gives all the necessary rights and permission for the full period of copyright (and for as long as possible after that) to copy, modify and use the school's contribution as a product to the program at its own discretion as part of the program - whether for marketing and promotion is and all other rights in the program, by whatever means in the rest of the world, in all perpetuity.
32. The school agrees to keep all information regarding the application process confidential and not to share any information with the public - the same applies to social networks.
33. Entry forms are kept by Lefra Productions and by sending in the school's entry form, the participant gives Lefra Productions permission to share the information contained on it with a possible broadcaster. Lefra Productions and the possible broadcaster will only use any personal information when the school's entry is read and considered for this season, as well as for administration purposes if the school's entry is selected. The school will also share all contact information of the parents (email as well as cell number) with Lefra, which will only be used in an emergency. No personal information will be shared, except in the case where we are obliged or otherwise given permission by

INITIALS - SCHOOL: _____

the school. The information is kept secure in terms of the Personal Information Protection Act and other applicable legislation.

34. Lefra Productions' decision on selection for the competition is at their own discretion and cannot be appealed. Lefra Productions also reserves the right to adjust the decision at any given moment, for whatever reason, and to replace a school with another.
35. The closing date for entries is Friday, 19 July 2024 at 16:00.
36. The school undertakes to take full responsibility for discipline in respect of your participants.
37. Lefra Productions will communicate with the school by email. The website www.revues.co.za will contain all information and schools undertake to go to the website regularly to download any new information there.
38. Schools note that where Lefra Productions is required to make changes to schedules, rules and regulations, arrangements, performance times, etc., it will be necessary and will be accepted as such by the school. The school also accepts that participants will have to be at Carnival City for long hours, and that this will also be communicated to the parents.
39. I hereby indemnify Lefra Productions, Carnival City, a possible broadcaster and their employees (which includes independent contractors engaged in service delivery, staff, officers, organisers, presenters and judges or any other such person involved in the coaching, organising and arrangements of any school activities) against any claims relating to injury, death or damage (which includes consequential damage and theft), which may be suffered by said participant during the transport to / or from the activities or during the period in which the activities are offered .
40. Because we film REVUE for television, revues must be presented as realistically as possible. Please use real microphones when singing solos and not homemade microphones or toy microphones. We will also have a number of real microphones available at the theatres. However, it is important that your soloists practice with your own microphones. Also make the participants aware that even though they mime they still have to sing into the microphone. As close as possible to the mouth. Please spend time training the participants well. It should look like he/she is really singing live.
41. When the school's revue is broadcast, the school will attempt to organise some promotional function for revue participants, learners and parents. The school will also communicate all broadcasts with their parents through the channels available.

INITIALS - SCHOOL: _____