



JUDGES SCORE SHEET

NAME OF SCHOOL: _____

NAME OF REVUE: _____

JUDGE: _____

SIZE OF GROUP: _____

(The size of the group must be kept in mind, because a larger group has a greater degree of difficulty)

CRITERIA

ITEM	WEIGHT	MARK AWARDED	COMMENT
Choreography <ul style="list-style-type: none"> • Is the choreography visually effective? • Is the choreography challenging enough for the age group? • Are there variations between the different items? • Is the choreography appropriate for the age group and music? 	10		

<p>Group singing</p> <ul style="list-style-type: none"> • Is the pronunciation of words clear and rounded? • Vocal skills: include pitch, note stability and harmonies • Is the choice of material relevant to the age group? • Is the choice of material suitable to showcase the group's best abilities? 	10		
<p>Dance/movement</p> <ul style="list-style-type: none"> • Are the movements and steps balanced and coordinated? • Are the movements and steps carried out with dedication? • Does the learner make eye contact with the audience? • Body expression? Are the participants enjoying it? 	10		
<p>Costumes</p> <ul style="list-style-type: none"> • Are the costumes visually effective? • Are the costumes relevant and appropriate for the age group and material presented? • Are the costumes colourful? 	10		
<p>Does revue conform to the genre REVUE?</p> <ul style="list-style-type: none"> • The genre, REVUE, is a popular theatre production in which music, dance, sketches and singing are combined to present an entertaining production. • Directors and organisers must take note of this and present the revue in such a way as to comply with this • The larger the group in your revue, the greater the level of difficulty 	10		

<p>Entertainment value</p> <ul style="list-style-type: none"> • How does the audience react to the presentation, based on the judge's own discretion? 	<p>10</p>		
<p>Song item (solo, duet, trio or quartet)</p> <ul style="list-style-type: none"> • Is the pronunciation of words clear and rounded? • Vocal skills: include pitch, note stability and harmonies • Is the choice of material relevant to the age of the singer? • Is the choice of material suitable to best showcase the singer's abilities? 	<p>10</p>		
<p>Transitions</p> <ul style="list-style-type: none"> • Does the program flow comfortably from one item to the next? 	<p>5</p>		
<p>Use of space</p> <ul style="list-style-type: none"> • Does the group make full use of the performance space? 	<p>5</p>		

<p>Completion and empathy</p> <ul style="list-style-type: none"> • Is the total production rounded and coordinated? • Do the participants give the impression that they enjoy participating, based on the judge's own discretion? 	<p>10</p>		
<p>Overall impression</p> <ul style="list-style-type: none"> • Based on the judge's own discretion 	<p>10</p>		
<p>TOTAL</p>	<p>100</p>		

GENERAL COMMENTS

JUDGE

SIGNATURE